

# *Farewell, My Dear Cramer*

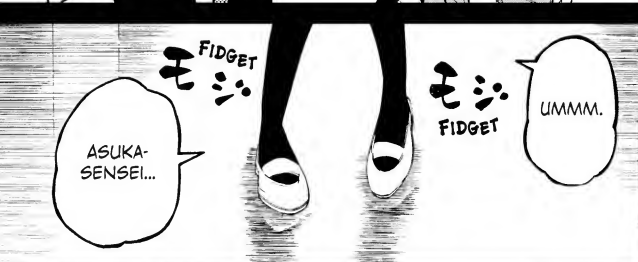
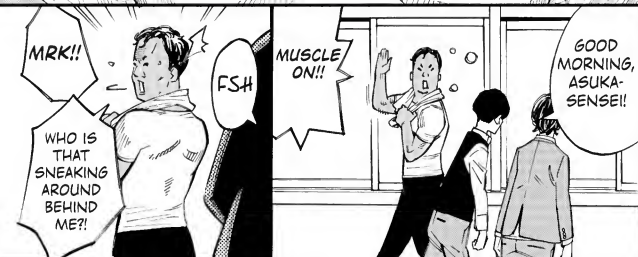


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かわ  
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**KC**  
KODANSHA  
COMICS

**CHAPTER 8**  
**NAOSHI ARAKAWA**

# FAREWELL, MY DEAR CRAMER





WE  
ALL GOT  
TOGETHER

THANKS  
FOR ALL  
YOUR  
HARD  
WORK.

AND MADE  
YOU A  
SPECIAL  
DRINK,  
FULL OF  
OUR LOVE  
FOR YOU!

**PLAN B:  
SEDUCTION**







P.E. EQUIPMENT  
ROOM



OPERATION:  
GET THAT INTENSITY  
TRAINING!

(A) GATHER INTEL

(B) SEDUCTIONS

WEAKNESSES

FOR NEGOTIATION  
PAPER-STALKING

- SPECIAL SPORTS
- DRINK
- NAUGHTY BOOKS
- SKIN MAGAZINES



\*DEFENDER



\*WINGERS



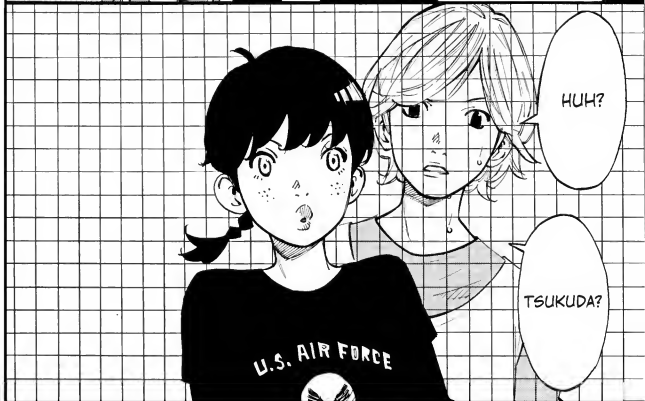






COME ON,  
ITO. LET'S  
GO HOME.

UGH,  
I DON'T  
WANNA  
DO THIS  
ANYMORE.



HUH?

TSUKUDA?

U.S. AIR FORCE





HEH  
HEH  
HEH.

CALL ME  
MAGNI-  
FICENT.



THAT  
WAS A  
BRILLIANT  
INTER-  
CEPT!!



WHIRL WHIRL WHIRL WHIRL WHIRL  
ㄥㄥㄥㄥㄥㄥㄥㄥㄥㄥㄥㄥㄥㄥ

ㄤㄥ  
THMP

YOUR  
"COOL  
FACE" IS  
PRETTY  
UGLY.



CLINT...  
✦ ✦ ✦

SEND ME  
ALL YOUR  
SOLDIERS-  
YOU WILL  
NEVER MAKE  
IT TO OUR  
GOAL!!

WATCH  
ME,  
OSHIO-  
KYUN!



NOT AS  
LONG AS I-MAO  
TSUKUDA THE  
SUPER GOLEIRO-  
AM AROUND!!



WE MUST  
BRING HOME  
THAT PRIZE,  
NO MATTER  
THE COST!!

OH  
YEAH!!  
WE  
HAVE A  
MISSION!

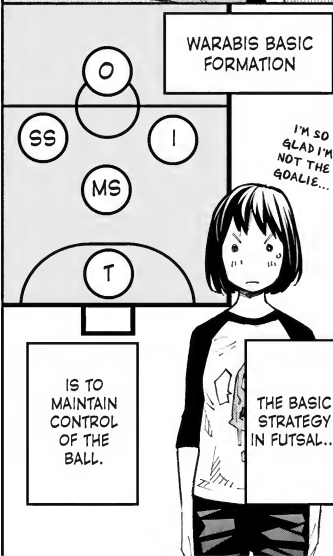
IF OUR  
MISSION  
SHOULD  
FAIL...



I WILL  
DEFEND  
OUR BASE,  
SO GET  
OUT THERE  
AND SCORE  
US SOME  
POINTS!



A DARK  
HISTORY  
AWAITS!!



WARABIS BASIC  
FORMATION

I'M SO  
GLAD I'M  
NOT THE  
GOALIE...

IS TO  
MAINTAIN  
CONTROL  
OF THE  
BALL.

THE BASIC  
STRATEGY  
IN FUTSAL...



50  
THOUSAND  
YEN!!

SLAUGHTER  
THE  
COMPETI-  
TION!!

HISSSS

HISSSS

WELL  
THEY'RE  
EXCITED.

10



HOW  
DO YOU  
MAKE  
SPACE?



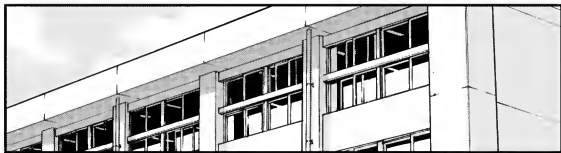
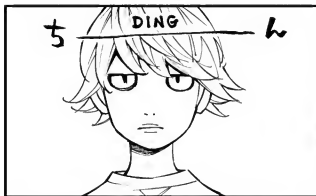
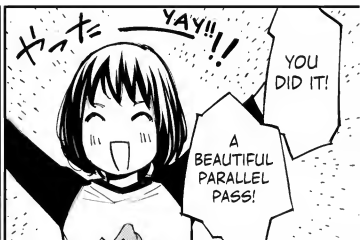
AND HOW  
DO YOU USE  
THAT SPACE  
EFFECTIVELY?

GWHRL

SHOOSH



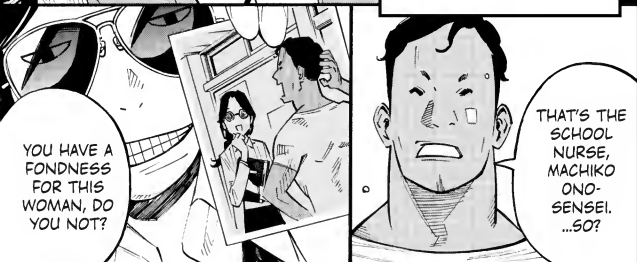






I ASSUME  
YOU KNOW  
THIS  
WOMAN?

## PLAN D: THREATS



YOU HAVE A  
FONDNESS  
FOR THIS  
WOMAN, DO  
YOU NOT?

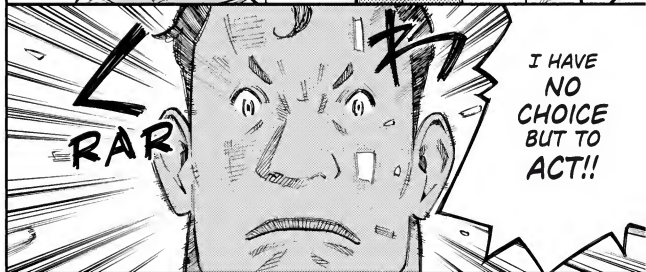
THAT'S THE  
SCHOOL  
NURSE,  
MACHIKO  
ONO-  
SENSEI.  
...SO?

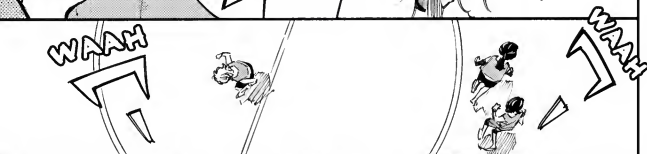
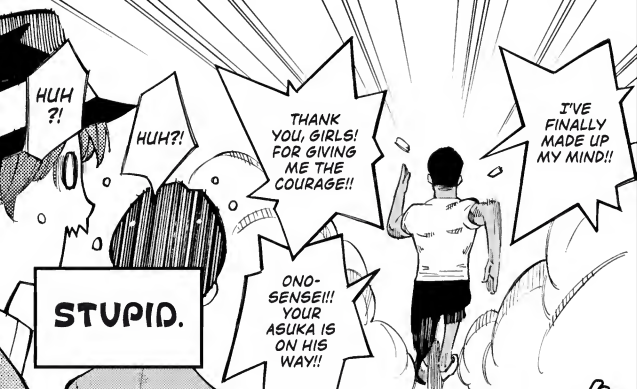


EVERY  
STUDENT  
IN THE  
SCHOOL  
KNOWS.

FORMIDABLE  
WOMEN!!

HOW  
DID YOU  
KNOW?!











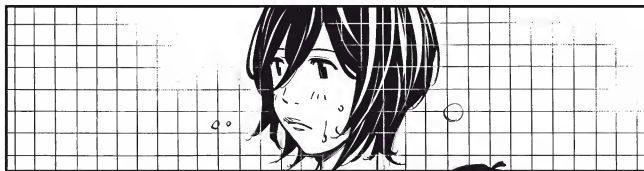
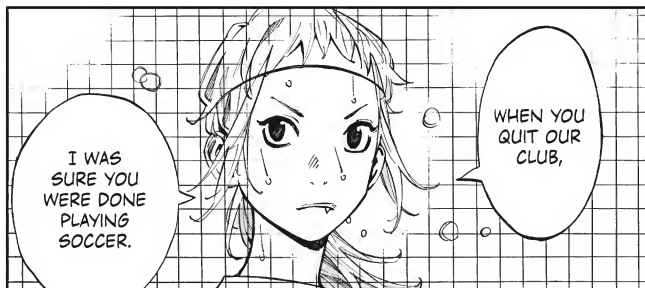


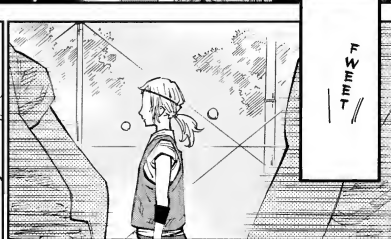
GUESS I  
CAME ON A  
LITTLE TOO  
STRONG.

OH.

SORRY  
ABOUT  
THAT.







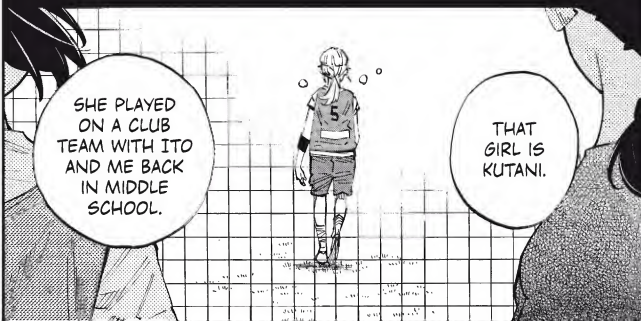


KUTANI!!!



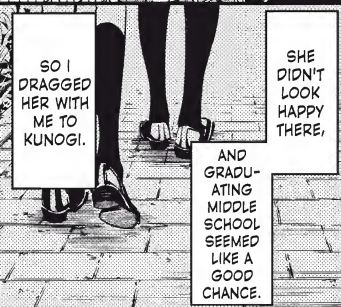
SHE  
DIDN'T  
NOTICE  
ME.

IT'S LIKE SHE DOESN'T EVEN SEE ME.

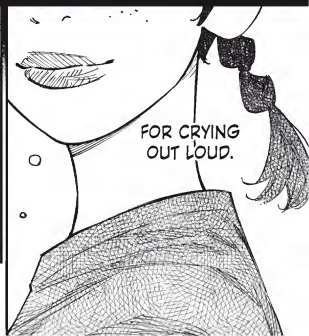


SHE PLAYED  
ON A CLUB  
TEAM WITH ITO  
AND ME BACK  
IN MIDDLE  
SCHOOL.

THAT  
GIRL IS  
KUTANI.





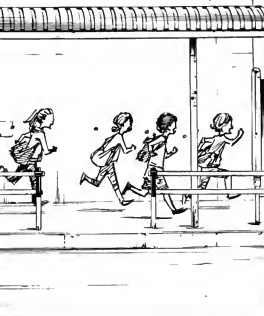




# KEIO 飛田給駅

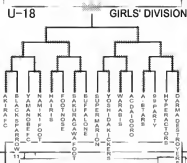
Tobitakyū Stn.

ハルビニア  
Public Passages



閉鎖します  
イレのご利用は  
願います

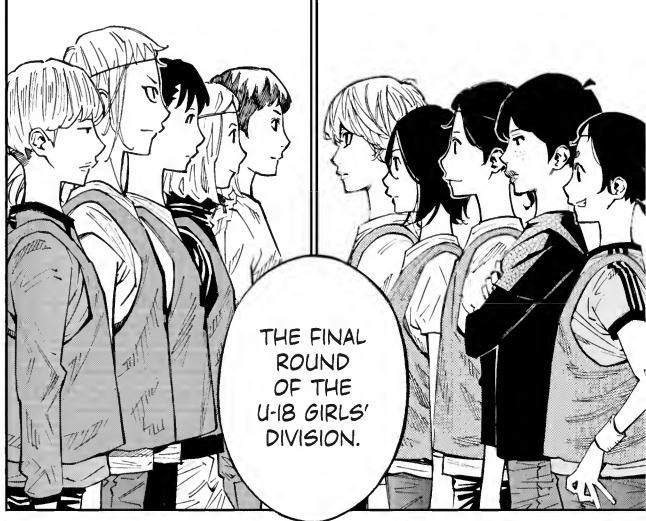
ください

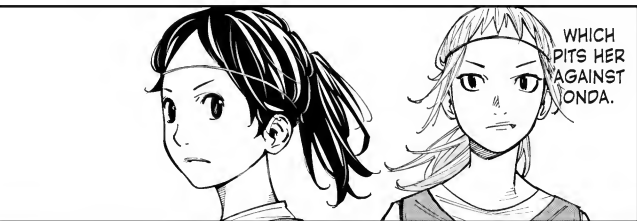


WE WILL  
NOW  
BEGIN...

H  
A  
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R  
I  
S

W  
A  
R  
A  
B  
I  
S





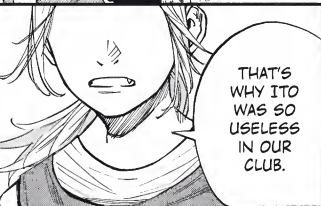




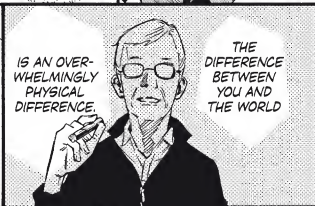
IT'S JUST  
A LITTLE  
PHYSICAL  
CONTACT.  
GET OVER  
IT.



HEY,  
WATCH  
IT!!



THAT'S  
WHY ITO  
WAS SO  
USELESS  
IN OUR  
CLUB.



IS AN OVER-  
WHELMINGLY  
PHYSICAL  
DIFFERENCE.

THE  
DIFFERENCE  
BETWEEN  
YOU AND  
THE WORLD



THERE IS  
NO "POET"  
POSITION.

IN OUR  
CLUB,



WHO  
AREN'T  
AFRAID TO  
FIGHT.

WHAT THE  
WORLD  
WANTS IS  
DUELISTS...



GIRLS'  
SOCCER  
ISN'T  
ABOUT  
TALENT.



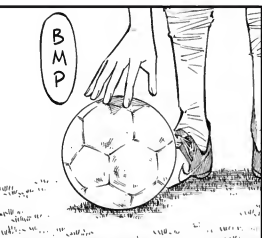
IT'S ABOUT  
PHYSICALITY.

と

SNAP

し





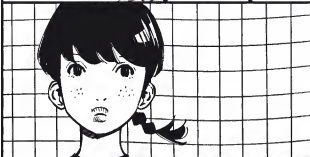
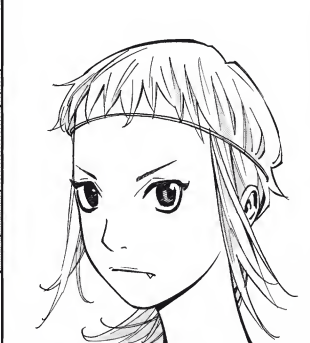


YOU CAN'T  
USE HER?



YOU GUYS  
ARE A  
DISGRACE TO  
THE WORLD  
OF SOCCER!

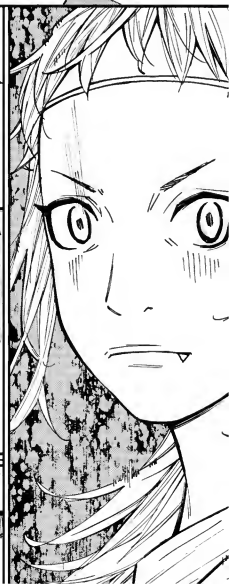






IN THE  
SAME CLASS  
AS THIS  
"POET."

YOU  
DON'T  
BELONG...





SHE REALLY  
KNOWS  
WHAT SHE'S  
DOING.

ONDA,  
WAS IT?



YOU'RE THE  
ONE WITH  
THE SHORT  
TEMPER.

